**Prisoner B3087: Theme Recording Sheet Ch.1-16 Learning Target:** Understand how to **analyze characters** to **uncover theme** in a story.

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| CHAPTER | Problems, struggles, and conflicts you see Yanek facing *(these are likely the seeds of theme)* | Theme **Idea** (see attached list) | **3-4 Word Statement** (What the text might be saying about these themes- *broad ideas, such as “power is bad” or “love is challenging”)* |
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| CHAPTER | Problems, struggles, and conflicts you see Yanek facing *(these are likely the seeds of theme)* | Theme **Idea** (see attached list) | **3-4 Word Statement** What the text might be saying about these themes- *broad ideas, such as “power is bad” or “love is challenging”* |
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| CHAPTER | *What problems, struggles, or conflicts is Yanek facing?* ***What feelings does he have toward the issue?*** | *Choose theme topics from list this conflict might be introducing.* | What the text might be saying about these themes- *broad ideas, such as “power is bad” or “love is challenging”* |
| 5 | Yanek and his family are struggling to hide from the Nazi officers. Although it is illegal for them to do so, they stay in the Pigeon Coop so the Nazi’s can’t find them. | Laws  Injustice | Laws can be unjust. |